

Julie Flohr Oisse Architects Inc. julie@oisse.com 615 W. Belden Avenue #3
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education

University of California Los Angeles Master of Architecture II | 2000
Ecole d'Architecture de Versailles France Architecte D.P.L.G. *cum laude* | 1997
Archeworks Design Laboratory Diploma in alternative design | 1995
University of Illinois at Chicago Exchange student in the Versailles-UIUC study abroad program | 1994

professional affiliations

IDFPR | Licensed Architect #184.005306 State of Illinois USA | since 2008
LEED AP | since 2008
Ordre des Architectes France | Licensed Architect #048800 national and #1216 Région Centre | since 2004

academic appointments

University of Illinois at Chicago, School of Architecture *Clinical Assistant Professor* | 2009-present
Illinois Institute of Technology, College of Architecture *Visiting Assistant Professor* | 2006-2009
University of Illinois at Chicago, School of Architecture *Adjunct Assistant Professor* | 2004-2006
Ball State University, College of Architecture and Planning *Visiting Assistant Professor* | 2004

professional experience

Oisse Architects Inc *Founding design principal* | Chicago IL | June 2008-present
Gensler *Project Architect* | Chicago IL | June 2004-2006
Garofalo Architects *Project Designer and Project Architect* | Chicago IL | 1998-1999 and 2000-2004
Vertu Inc *Project Designer* | Chicago IL | 1997-1999
Eva Maddox and Associates, Project Designer | Chicago IL | 1995-1996
Dani Karavan Studio, Project Intern | Paris | 1992 and 1993

Selected projects

Oisse Architects Inc.

Le Monde d'en Bas, International Garden Festival, competition entry, 2013. With Ellen Grimes.
The Wave, ONEprize, competition entry, 2013. With Ellen Grimes.
The New Wave, For a Resilient Rockaway design competition entry, 2013. With Ellen Grimes.
History Moves, Mobile Public History Gallery, commission, 2012
La Boulangerie Belmont, Retail space, built commission, 2012
Barely There, Faculty exhibition, 2012
House Y, Residence, speculative, 2012
Residence 1528, Residence, Built, 2005-2008. With Jason Sachs.
Corner Negative, Installation proposal, speculative, 2011
Novel Geometric Approach to Sound, Research, 2009
Variable Infrastructure, Chicago Architectural Club speculative proposal, 2007 to 2010
Vosges Haut-Chocolat, Retail space, commission, 2008
Robin Richman, Retail space, built commission, 2004
Assembled Ecologies, 21st Century Lakefront Park Competition, 2004. With Clare Lyster and Cecilia Benites.
Spertus Institute for Jewish Studies, Burnham Prize Competition, Chicago Architectural Club, 2002. With Jason Sachs.

Gensler

Block 37, Chicago, Illinois
Center on Halsted, Chicago, Illinois

Garofalo Architects

Spring Prairie Residence, Spring Prairie Wisconsin
Museum of Contemporary Art, Between the Museum and the city, Chicago, Illinois
APPS Pittsburgh, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Center for the visual Arts, Western Michigan University, Kalamazoo, Michigan
Millenium Park Terraces, Chicago, Illinois
Hyde Park Art Center, Chicago, Illinois
National Museum of Time, Museum of Science and Industry, Chicago, Illinois
Stolon, "Visions" Chicago Architectural Club
Redmoon Theater, Chicago IL
Chicago Public Schools, Chicago IL
Sandstrom Art Center, Lapointe WI
Chicago Housing Authorities competition, National Endowment for the Arts, Chicago IL
Chicago Office of Tourism, Visitor center, Chicago IL
School of the Art Institute Center, Chicago IL
Block 37, Chicago IL

Honors / Grants / Awards

EWKC@sundaymorning Residency

12 week residency award | European Ceramics Work Center in Hertogenbosh, Netherlands | 2013

UIC Chancellor's Discovery Fund for Multidisciplinary Research

History Moves | Multi-disciplinary Design Research Award (38K), with Jennifer Brier [public historian] and Matthew Wizinsky [interaction designer] | 2013

NEA Art Works

History Moves | Design Research Grant (20K), with Jennifer Brier [public historian] and Sharon Haar [urban strategist] | 2013

University of Illinois Institute for Policy and Civic Engagement

History Moves | Design Research Grant (12K) | 2012 and 2013

Graham Foundation for Advanced Studies in the Fine Arts

Novel geometric approach to sound | Research and Development grant (7.5K), with Zackery Belanger [acoustician] | 2009

Gehry Technologies

Variable Infrastructure | What's your problem, winner, in kind support by GT New York Victor Keto | 2009

Smart Geometry

Bentley Summit participant, New York City | 2007

Chicago Architecture Club, Emerging Voices

Awarded second place in the bi-annual portfolio competition, with Cecilia Benites and Clare Lyster

Graham Foundation for Advanced Studies in the Fine Arts

Assembled Ecologies: Infrastructure à la carte | 21st Century Lakefront Park Competition, One of six selected finalists, with Cecilia Benites and Clare Lyster, sponsored by The Graham Foundation for Advanced Studies in the Fine Arts | 2004

Chicago Architectural Club

The Spertus Institute of Jewish Studies | Burnham Prize Finalist, with Jason Sachs | 2002

Académie d'Architecture de Paris and the Lounsbery Foundation New York

Scholarship for graduate studies in the United States | 1998

École d'Architecture de Versailles and the University of Illinois Urban-Champaign

Exchange student at the University of Illinois at Chicago | 1994

exhibitions

Figure : Six of One, Half-Dozen of Another Faculty Exhibition Series UIC, Exhibited "House Y" and "Barely There" 2013

Primitive Delights : School of Architecture Faculty Exhibition UIC, Exhibited "Catastrophe" 2011

Big Bold Visionary : Chicago considers the next century Chicago Cultural Center, Exhibited "The 21st Century Lakefront", (with Cecilia Benites and Clare Lyster), Sept. 4 - Oct. 13 2009

Chicago Architecture Club: Envisioning the Bloomingdale Acme arts center, Exhibited "Variable Infrastructure", Chicago, 2007

21st Century Lakefront Park Competition Graham Foundation for Advanced Studies in the Fine Arts and Chicago Architecture Foundation, Chicago, 2005

APPS°Pittsburgh Carnegie Museum of Art Pittsburgh, curated by Raymund Ryan, (with Garofalo Architects), Pittsburgh November 28 to March 21 2004

Between the Museum and the city Museum of Contemporary Art Chicago (MCA), curated by Elizabeth Smith, (with Garofalo Architects), Chicago, May 3 to October 14 2003

Speculative Chicago University of Illinois at Chicago Gallery 400, Exhibited "The Spertus Jewish Institute of Jewish Studies (with Jason Sachs), Chicago, 2003

articles

Digital templates: diagrams of associations Julie Flohr, Proceedings of ACADIA 2009 "reform()" conference, 2009

publications

"Variable Infrastructure" published in CAC 11 Envisioning the Bloomingdale: 5 concepts Catalog edited by Clare Lyster, Chicago Architectural Club, 2009

"Assembled Ecologies: Infrastructure à la carte", published in Large Parks Eds. Julia Czerniak and George Hargreaves, New York, Princeton Architectural Press, 2007 pp 19, 239-240

"Assembled Ecologies: Infrastructure à la carte", published in Large Parks Possible dreams, Design competition for Chicago Lakefront Landscape architecture magazine, December 2004

“Assembled Ecologies: Infrastructure a la carte”, published in Large Parks 21st Century Lakefront Park

Competition Graham Foundation for Advanced Studies in Fine Arts catalog, 2004 pp 4-5

Beyond Burnham, New visions for Chicago’s lakefront Blair Kamin for the Chicago Tribune, April 13 2004: pp2, 6-7

Ones to watch Blair Kamin for the Chicago Tribune, March 28 2004: pp 6-7

APPS°Pittsburgh Carnegie Museum of Art Pittsburgh exhibition pamphlet edited by Raymund Ryan, (with Garofalo Architects), 2004

Between the Museum and the city University of Illinois Press, (with Garofalo Architects), 2003

Home Sleek Home, Metropolis Magazine, with Garofalo Architects, November 2004

It’s Not Hip to Be Square, Dwell Magazine, with Garofalo Architects, May 2003

Digital Design, AIA Focus, with Garofalo Architects, February 2002

Houses with a curve, Chicago Tribune, with Garofalo Architects, Feb. 18 2002

public speaking

Inside Out: Uncovering possibilities from within the discipline, Art Institute Chicago panel respondent, 2013

Flip your field 2010 ACSA West Central Fall Conference, Agent for the “DETAIL” panel session, 2010

Digital templates: diagrams of associations Paper presenter at ACADIA 2009 conference, 2009

On Models Chicago Architectural Club round table with Martin Felsen and Eric Ellingsen, 2007

Talk 20 IIT Crown Hall, 2006

Landscapes of mass-customization Ball State University, Ball State, 2004

Cafes in the Parks Friends of the Parks and the Grant Park Advisory Council, Chicago, 2004

A new lakefront for Chicago Chicago Tonight Arts Beat Chicago, 2004

Digital discourse summit Acadia 22, Ball State University, Indianapolis, 2003

3d Modeling, The shape of things to come AIA Chicago Professional Development Conference, 2003

Between the Museum and the City Great Chicago Places & Spaces, Museum of Contemporary Art, 2003

(selected) academic courses

ARCH565: Cultivating Parametric Seeds | Option Graduate Studio | with SOM Ross Wimer & Blackbox | F 2010

ARCH564: Parametric Constructions: Informing Models | Graduate Seminar | S2009

ARCH562: Envelopes and the Environments | Core Graduate Seminar | S2013, S2012

ARCH551: Control | Core Graduate Studio coordinated by Paul Preissner | F 2010

ARCH522: Models as Inquiry: the Underlying Models | Graduate Seminar | F2009

ARCH466: Face-Lifts: New Considerations in Detailing | Option Design Studio | S2010

ARCH466: Flower and Tropical Bird Market | Option Design Studio | S2009

ARCH466: Enviro-Kit: Environmental Visions for the Calumet Region | Option Design Studio | F2006

ARCH465: (W)Hole sampling | Option Studio | F2012

ARCH465: Experiments in Spatial and Material Thickness | Option Studio | F2011

ARCH419: Parametric Interventions for the Venice Lagoon | with SOM Ross Wimer & Blackbox | F2007

ARCH306: Comprehensive building design studio, Concrete technologies | S2007, S2008

ARCH305: Comprehensive building design studio, Steel technologies | F2006, F2008

ARCH206: About Face | Core Studio coordinated by Kelly Bair | S2013

ARCH206: Folly of the Detail | Core Studio coordinated by Thomas Kelley | S2012

ARCH206: Primitive Sets | Core Studio coordinated by Thomas Kelley | S2011

ARCH206: Loosey-Tighty | Core Studio coordinated by Julie Flohr | S2010

ARCH100|ARCH101 | Team-taught Core Studio | S2004, F2004, S2005, F2013

academic service

Industrial Design Faculty search committee, 2013

Undergraduate Admissions committee, 2013

Undergraduate Admissions committee, 2012

Graduate Admissions committee, 2010

Agent for the panel session “DETAIL” at “Flip your field”, 2010 ACSA West Central Fall Conference

Blind reviewer for 99th 2010 ACSA “Where do you stand” Session Topics

Blind reviewer for 99th 2010 ACSA “Where do you stand” Open Session

Blind reviewer for 2009 “Re-Form” Acadia conference